

ABOUT THE ARTIST AND THE PROTEAS



Elise Bodley was born in 1921 in Paarl, South Africa, where she painted her first botanical work at the age of nine.

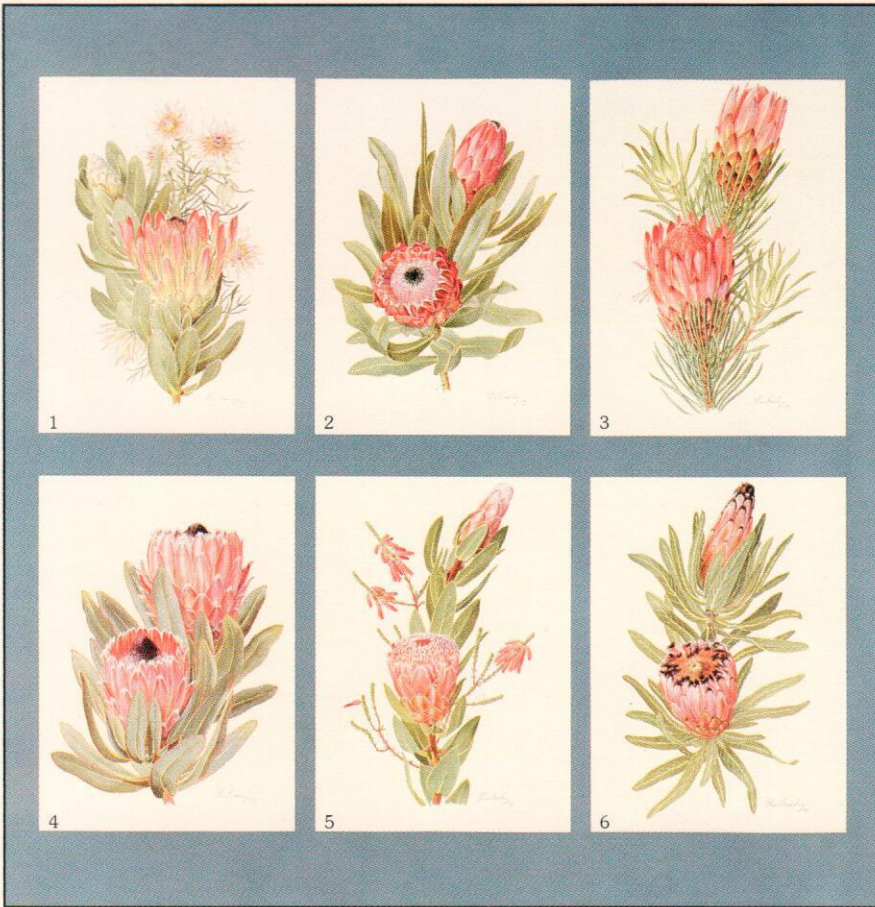
After studying art in South Africa, she went to Sweden where she did her Post Graduate studies at the Royal Academy in Stockholm with Otto Skold and at the Graphic School under Harold Saalberg. Elise headed Art Centres in Worcester and Stellenbosch, South Africa. She lectured art in Cape Town and currently devotes her time to botanical illustration.

She has done numerous commissions for various publishers, Caltex Oil Company, The Botanical Society of South Africa and the University of the Western Cape in Cape Town. Her work is in private and public collections in South Africa, America and Europe – The Hunt Institute for Botanical Documentation, Pittsburgh, USA; Smithsonian Museum of Natural History, Washington D.C.

GROUP EXHIBITIONS: Flora 1983: Nico Malan Cape Town. A Century of Cape Botanical Art: Civic Centre, Cape Town. 6th International Botanical Exhibition of The Hunt Institute, National Orchid Society, Washington D.C.

ONE-PERSON EXHIBITIONS: Hortus Botanicus, Stellenbosch. SA Art Association, Naude House Worcester. Rand Afrikaans University, Johannesburg. Smithsonian Museum of Natural History, Washington D.C. Woodend. Headquarters of the Audubon Naturalist Society, Maryland, USA. Botanical Gardens, New York.

Elise Bodley lives near Cape Town, is married to the well known artist Appie van Wyk and of her three children, two are artists and the third is a botanist.



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<i>Protea roupelliae</i> – a common tree-like species from the highlands of Natal, Swaziland and the Transvaal – flowers mainly in spring and summer. <i>Serruria florida</i> – the Blushing Bride – once rare in its natural habitat is now widely cultivated.	<i>Protea</i> hybrid. A presumed cross between <i>Protea burchellii</i> and <i>Protea laurifolia</i> . Hybrid proteas selected for robust growth and superior blooms will soon overtake the pure species as garden subjects.	<i>Protea aristata</i> from the rugged Klein Swartberg at Ladismith has leaves like pine-needles. It flowers from October to December and is seen here with <i>Leucadendron salignum</i> .	<i>Protea</i> hybrid. A cross between two of the spectacular 'bearded' species <i>Protea magnifica</i> and <i>Protea laurifolia</i> .	<i>Protea lacticolor</i> – an autumn flowering species from the high peaks of the southwestern Cape seen with <i>Erica mammosa</i> .	<i>Protea nerifolia</i> – Blou Suikerbos is a widespread and variable species found throughout the southwestern and southern Cape. It is frequently cultivated and flowers in winter and spring.	Unnamed <i>Protea</i> hybrid. Mrs A E Cillie of Ceres is the owner of this plant. (Monument Publishers would like to thank Mrs Cillie for her cooperation in making this plant available.)

The Botanical Society of South Africa

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